

Figure 1: The conceptual framework of the study

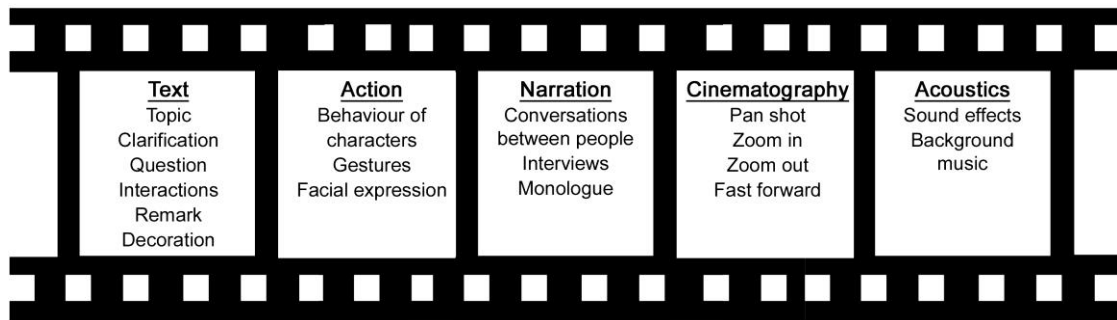


Figure 2: The different literacies used for meaning representation in video