

THE HONG KONG INSTITUTE OF EDUCATION

FACULTY OF ARTS AND SCIENCES

Subject-specific Learning Outcomes of Visual Arts

Ideal qualities of graduates	Subject-specific Learning Outcomes
	<i>On successful completion of the studies of Visual Arts, students should be able to:</i>
C1: Character and moral responsibilities	1. show commitment in art education and studio art making through active and responsible participation in professional and community activities in collaborating with diverse populations in the community.
C2: Competence and professional excellence	2. demonstrate knowledge of art history in different cultures and understanding of the relationship between Visual Arts and their social, historical, cultural, technological, and aesthetic contexts. 3. demonstrate ability in conducting investigation into various art practices, and be able to describe, analyse, interpret and evaluate artworks in relation to classical and contemporary art theories and contexts in global, Chinese and Hong Kong societies. 4. articulate the process of creating Visual Arts / Visual Arts curriculum with proficient technical, conceptual and critical ability; and demonstrate ability in building connections across the arts disciplines and with other disciplines. 5. create a safe, resourceful and stimulating environment that engages students in active learning. 6. demonstrate knowledge and ability in support of students' growth and aesthetic development in Visual Arts. 7. apply and transfer knowledge and skills to plan, implement, and evaluate school curriculum in response to ongoing changes in local and global Visual Arts education.
C3: Cultivation of wisdom and intellectual engagement	8. demonstrate aesthetic engagement, effective study, communication and management skills, as well as show evidence in reflective practice and independent learning.
C4: Civic-mindedness and social responsibility	9. demonstrate critical, analytical ability and national identity awareness in response to socio-cultural influences on education in local, national and global contexts.

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Subject-specific Learning Outcomes of Music

Ideal qualities of graduates	Subject-specific Learning Outcomes
	<i>On successful completion of the studies of Music, students should be able to:</i>
C1: Character and moral responsibilities	1. effectively collaborate with parents, colleagues and professionals at large to create purposeful and ethically just learning environments.
C2: Competence and professional excellence	2. critically apply a broad knowledge of musical styles, genres and traditions; make informed and imaginative choices in their teaching to accomplish curriculum and co-curriculum goals. 3. use diversified modes of assessment to enhance pupils' learning, to inform and facilitate curriculum development, and to communicate with stakeholders. 4. skillfully use information technology to facilitate interactive learning. 5. effectively integrate music with other art forms, and facilitate interdisciplinary learning. 6. demonstrate how to nurture and facilitate pupils' musical creativity and aesthetic sensitivity. 7. facilitate independent learning, and enable pupils to explore and pursue their own musical interests and goals.
C3: Cultivation of wisdom and intellectual engagement	8. adapt to new practices professionally and to solve problems creatively. 9. demonstrate a deep commitment to reflective practice, independent learning, and life-long professional development by articulating a refined artistic and educational philosophy.
C4: Civic-mindedness and social responsibility	10. develop a critical view of how music education in society is shaped and influenced by economic, cultural and social policies; and articulate the role and importance of music and its function in the lives of young people.