

Learning Outcome Statements (LOS) and 4Cs Checklist

Please put a "√" in the appropriate if your module(s) matches the following items:

Visual Arts Modules List (1st 334 Subject Review)			Learning Outcome Statements (LOS)									4Cs			
No.	Module Title		LOS1	LOS2	LOS3	LOS4	LOS5	LOS6	LOS7	LOS8	LOS9	C1	C2	C3	C4
1	Contextual Studies of Art			√	√				√	√			√	√	
2	Aesthetics & Art Criticism			√	√			√	√	√			√	√	
3	Art & Culture			√	√					√				√	√
4	Visual Communication				√	√	√	√		√	√		√	√	√
5	Drawing				√		√	√		√			√	√	
6	Painting		√	√	√	√	√	√	√		√		√	√	
7	Chinese Painting & Calligraphy		√	√	√	√	√	√	√		√	√	√	√	
8	Printmaking & Digital Imaging		√	√	√	√	√	√	√	√		√	√		√
9	Integrative Arts		√	√	√	√	√	√	√	√	√	√	√	√	√
10	Craft				√	√	√						√		
11	Ceramics					√	√	√		√			√		
12	Design for Living		√	√	√	√	√	√	√	√	√	√	√	√	√
13	Sculpture & Installation Art				√	√	√						√		√
14	Art Management, Curation & Culture Policy		√				√			√	√	√	√	√	√
15	Fashion, Fabric & Textile Art			√	√	√	√	√		√			√	√	
16	Moving Image & Time-based Media		√		√	√	√	√		√			√	√	√
17	Photography		√		√	√	√	√		√			√	√	√
18	Visual Arts Research		√	√	√		√	√		√		√	√		
19	Discourse of Visual Arts Culture			√		√		√	√	√	√	√	√	√	√
20	Hong Kong Art & Heritage			√	√					√				√	√
21	Experimental Art				√	√	√						√		
22	Current Issues in Contemporary Art		√	√	√	√	√	√	√		√		√	√	
23	Advanced Studies in Visual Arts Curriculum & Approaches		√			√	√	√	√		√	√	√	√	√
24	Education in Visual Arts		√			√	√		√	√	√	√	√	√	

25	Curriculum Studies in Visual Arts Education	√			√	√		√	√	√	√	√	√	
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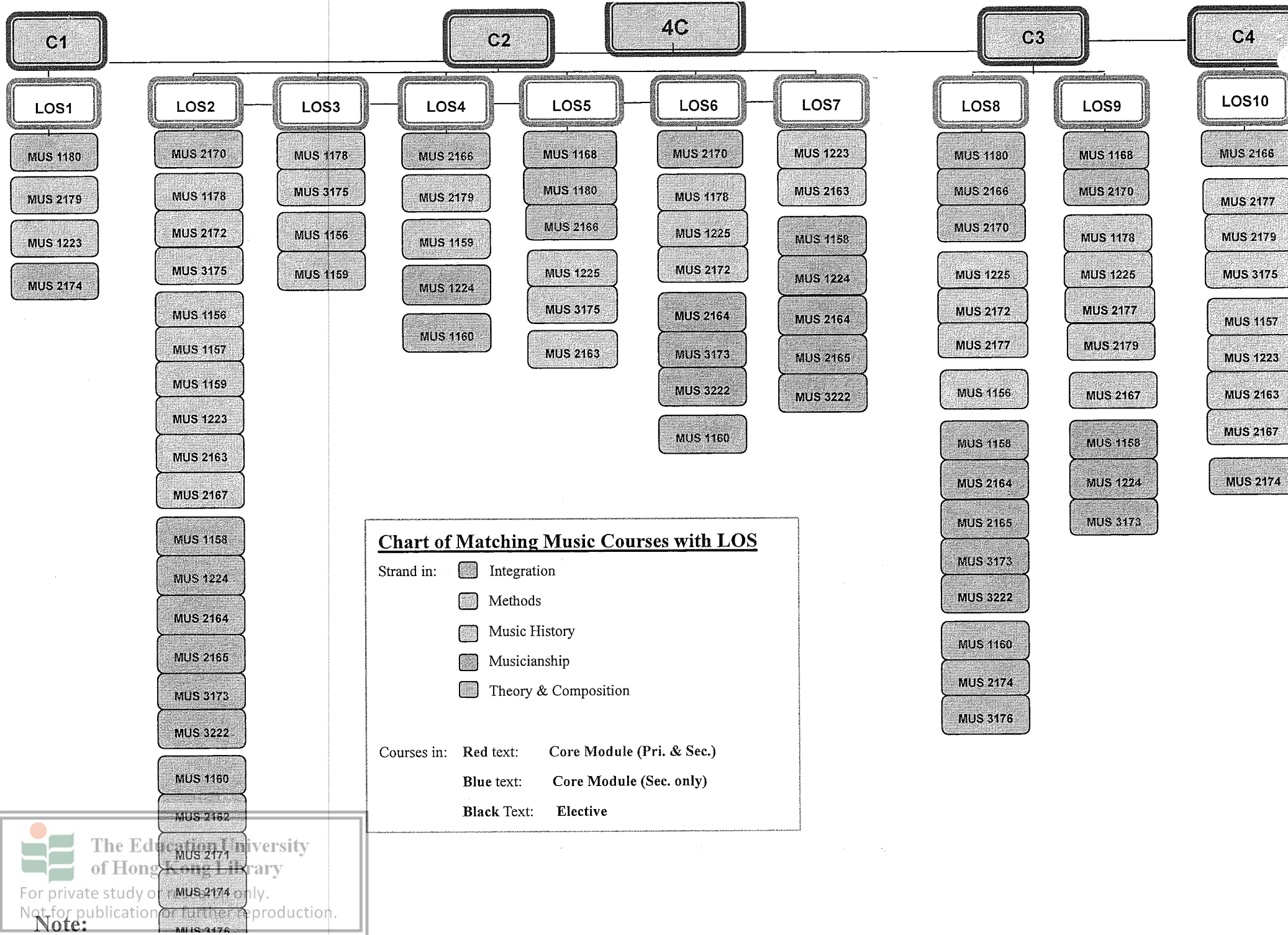
Note:

- LOS1: show commitment in art education and studio art making through active and responsible participation in professional and community activities in collaborating with diverse populations in the community.
- LOS2: demonstrate knowledge of art history in different cultures and understanding of the relationship between Visual Arts and their social, historical, cultural, technological, and aesthetic contexts.
- LOS3: demonstrate ability in conducting investigation into various art practices, and be able to describe, analyse, interpret and evaluate artworks in relation to classical and contemporary art theories and contexts in global, Chinese and Hong Kong societies.
- LOS4: articulate the process of creating Visual Arts with proficient technical, conceptual and critical ability; and demonstrate ability in building connections across the arts disciplines and with other disciplines.
- LOS5: create a safe, resourceful and stimulating environment that engages students in active learning.
- LOS6: demonstrate knowledge and ability in support of students' growth and aesthetic development in Visual Arts.
- LOS7: apply and transfer knowledge and skills to plan, implement, and evaluate school curriculum in response to ongoing changes in local and global Visual Arts education.
- LOS8: demonstrate aesthetic engagement, effective study, communication and management skills, as well as show evidence in reflective practice and independent learning
- LOS9: demonstrate critical, analytical ability and national identity awareness in response to socio-cultural influences on education in local, national and global contexts.
- C1: Character and moral responsibilities
- C2: Competence and professional excellence
- C3: Cultivation of wisdom and intellectual engagement
- C4: Civic-mindedness and social responsibility



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Note:

Strand	Course
Integration	MUS 2166 Foundation Computer-Based Music Technology
	MUS 1168 Teaching through Arts Infusion
	MUS 1180 Integrative Arts
	MUS 2170 Creativity in Music
Method	MUS 2172 Accelerated Learning through Music: An Introduction
	MUS 2177 Special Topics in Music
	MUS 1178 Music Education Methods and Strategies
	MUS 1225 Studies in Kodaly, Orff and Dalcroze
	MUS 2179 Pedagogical Approaches to Music Teaching & Learning
	MUS 3175 Music Literature through Cross-cultural Perspectives
Music History	MUS 1156 Introduction to Chinese Music
	MUS 2167 Selected Studies in Chinese Music
	MUS 1157 Renaissance and Baroque Music
	MUS 1159 Classical and Romantic Music
	MUS 1223 Contemporary Music Workshop
	MUS 2163 Western Music Development in the Recent 100 years
Musicianship	MUS 2164 Artistic Ensemble Practices
	MUS 3173 Music Performance and Leadership
	MUS 3222 Conducting
	MUS 1224 Music Communication
	MUS 2165 Solo and Ensemble Performance
	MUS 1158 Musical Performance Skills
Theory & Composition	MUS 1160 Materials & Techniques of Music I
	MUS 2174 Elastic Scoring Techniques
	MUS 2162 Materials & Techniques of Music II

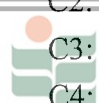


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	MUS 2171 Music Analysis
	MUS 3176 Music Composition

- LOS1: effectively collaborate with parents, colleagues and professionals at large to create purposeful and ethically just learning environments.
- LOS2: critically apply a broad knowledge of musical styles, genres and traditions; make informed and imaginative choices in their teaching to accomplish curriculum and co-curriculum goals.
- LOS3: use diversified modes of assessment to enhance pupils' learning, to inform and facilitate curriculum development, and to communicate with stakeholders.
- LOS4: skillfully use information technology to facilitate interactive learning.
- LOS5: effectively integrate music with other art forms, and facilitate interdisciplinary learning.
- LOS6: demonstrate how to nurture and facilitate pupils' musical creativity and aesthetic sensitivity.
- LOS7: facilitate independent learning, and enable pupils to explore and pursue their own musical interests and goals.
- LOS8: adapt to new practices professionally and to solve problems creatively.
- LOS9: demonstrate a deep commitment to reflective practice, independent learning, and life-long professional development by articulating a refined artistic and educational philosophy.
- LOS10: develop a critical view of how music education in society is shaped and influenced by economic, cultural and social policies; and articulate the role and importance of music and its function in the lives of young people.
- C1: Character and moral responsibilities
- C2: Competence and professional excellence
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