General Education Consolidation Course BA(LSE) Student Mass Awareness Meeting

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Course Summary

- 3-credit point, 1-semester "capstone" course towards the end of your undergraduate studies
- Require you to:
 - Reflect critically on your undergraduate learning experience (inside and outside classroom)
 - Develop a holistic view of how and where you position yourselves in relation to your future goals, plans, and aspirations

Undergraduate Learning Framework:

General Education



GENERAL EDUCATION CONSOLIDATION COURSE

- 3 credit points
- Compulsory
- Taken in the 3rd or 4th year of study, normally after completion of the GE Breadth Courses



GENERAL EDUCATION BREADTH COURSES

Strand 1

Persons, Interpretations, Perspectives

Strand 2

Community, Society, Culture

Strand 3

Nature, Science, Technology

- Take at least 1 GE Breadth Course from each of the 3 strands, and no more than 2 GE Breadth Courses from each strand
- 12 credit points
- Start after completion of the GE Foundation Course



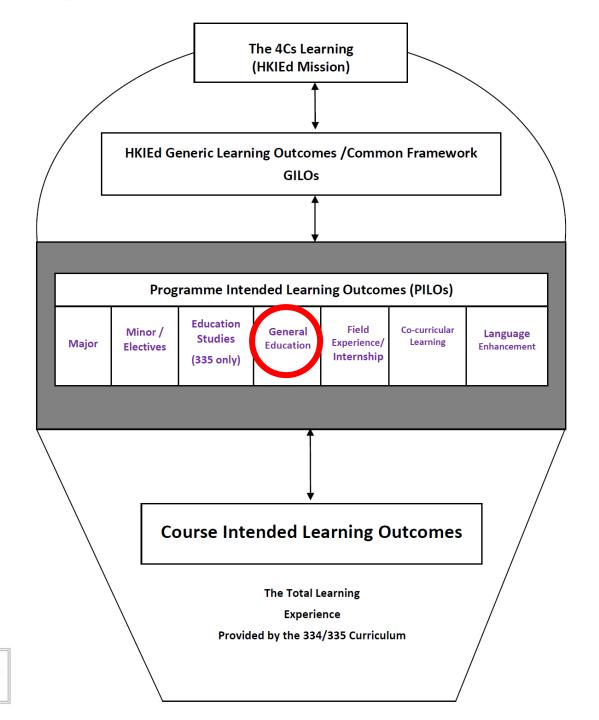
GENERAL EDUCATION

FOUNDATION COURSE

Taken in the 1st year of study

6 credit points

Compulsory



Consolidation Course Intended Learning Outcomes

CILO₁

 Communicate (orally and in writing) personally, reflectively and critically about your undergraduate experience (including, but not restricted to, GE), utilizing the Institute structures of the 4Cs Learning Framework and 7 Generic Intended Learning Outcomes, the GE Learning Outcomes (GELOs) and GE Criteria.

CILO 2

 Make, and reflect critically on, connections between what you have learned in your undergraduate studies and specific aspects of your own lives and experiences beyond the classroom.

CILO 2

 Articulate your own beliefs, values and goals in order to describe a personal description or vision for living a worthwhile life.



General Education Learning Outcomes [can be used to represent the 4Cs, GILOs and PILOs]

GELO 1: Knowledge

 Demonstrate an understanding of how knowledge is acquired within and across different disciplinary domains, and how it applies to aspects of their own lives and experiences.

GELO 2: Application

 Apply a broad range of attitudes and skills, including those relating to different kinds of thinking and communication, in dealing with academic and practical issues.

GELO 3: Judgements

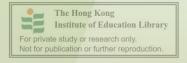
 Make good judgements and decisions, based on values and standards which are sensible and reasonable.

GELO 4: Expression

 Express your own ideas clearly and confidently; and show "where you stand" with respect to the ideas you have learned in different subject areas.

GELO 5: Awareness

 Show that you are aware of local, regional and global issues, and construct informed and thoughtful responses to these issues.



Structuring Course Selection guided by GELOs Framework

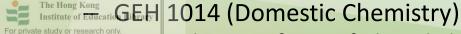
An example

- Major Courses:
 - SSC 3138 (Social Participation)
 - SCI 1561 (Science in Contemporary World)
 - SSC 4136 (Globalisation: Issues and Perspectives)
- Compulsory Elective:
 - INS 2030 (Field Visit: Field-based Learning and Teaching)
- Programme Elective:
 - SCI 3137 (Globalisation: Trends and Development)
- Co-curricular Learning:
 - COC 1006 (Community Arts Experience)
- General Education Courses:
 - GEE 1001 (GE Foundation Course)
 - GEF 1003 (Moral Theories and Decision Making)
 - GEG 1001 (Globalisation and Justice)
 - GEG 1014 (Gender and Society)
 - Education GEH 1014 (Domestic Chemistry)

Structuring Course Selection guided by GELOs Framework

Choosing some courses from above...

- Major Courses:
 - SSC 3138 (Social Participation)
 - Application of theories of social/civic participation on your own experience
- Compulsory Elective:
 - INS 2030 (Field Visit: Field-based Learning and Teaching)
 - Experience of site visits in terms of social meanings of the sites
- Co-curricular Learning:
 - COC 1006 (Community Arts Experience)
 - Experience of collaboration with local groups in art activities
- General Education Courses:
 - GEE 1001 (GE Foundation Course)
 - Learning by emerging technologies: Discussion on how technologies change your interpersonal interaction
 - Music and art: Evidence that arts matter in everybody's life and how arts enrich the society



Assessment Task

- The major assessment task is producing an annotated e-portfolio based on your experience, reflections and stored artefacts from your undergraduate studies;
- You may choose a theme or area to focus on when you select individual courses to reflect on (e.g. the connection between the arts and society, considering the sample courses in the previous slide).

Things to do from now on...

- Revisit all your coursework material (lecture notes and PowerPoints, classwork, homework, assignments, e-mails to and from teachers, private records of thought-progress, and any other relevant items) from the GEFC onwards;
- Start selecting material (courses and parts of courses) guided by the GELOs framework and your own interests;
- Familiarise yourself with the Mahara platform for e-portfolios.

