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ART4902 (01E) HONOURS PROJECT II

A Capstone project entitled

Exploring a father and daughter relationship through artwork creation

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for the degree of Bachelor of Education (Honours) (Visual Arts)

In April 2022

Declaration

I, Kwok Mai Ze, declare that this research report (Exploring a father and daughter relationship through artwork creation) represents my own work under the supervision of Prof. WOOD, Laurence James and that it has not been submitted previously for examination to any tertiary institution.

Kwok Mai Ze

18 April 2022

Abstract

The theme of family often appears in artworks. Family portraits capture the essences of family life. As the researcher of this project, my role is a daughter and also an artist. I take my father as my research subject as he plays an important role in my life. The relationship between household objects and father-daughter relationship is explored. Through observations and interview, I created various artworks with different household objects to show how my father expressed his love towards me and how his actions affect our relationship.

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Project Rationale

1.1 Background

The theme of family is usually happened in context of artworks. Bailey (2006) mentioned that the changes in family portrayal reflect the cultural shift in the way the family portrays itself. Therefore, the family portrait captures the essence of the meaning of family life considered in each era which can be treated continuously as the context in art.

Family portraits usually show the difference of family values and hidden the uncomfortable truths in the family (Ji, 2015). The deepest thoughts and emotions can be seen when exploring the relationships between family members. Family is described as “backstage” which allow people can remove their given role in the society and relax themselves without the audience looking at (Goffman, 1990). Hence, artist’s deepest thought can be generated during exploring themselves.

A house is a habitat, where people and things nourish and influence people's habits, a simple place like this is the source of people's different lives and meanings. Family relationship is necessary and interconnected but oppressive. Family members reflect and resemble between each other can increase the relationship and interaction in the family (Ji, 2015). I would like to explore the relationships between father and daughter through art creation is an opportunity to explore myself. Through reflecting on how the home space affects my habits, father and daughter relationships, values etc., in order to refresh the imagination of home space.

Mothers are usually depicted as nurturer in the family. Motherhood is usually regarding as “devoted, nurturing, and wise “(Mancoff, 1998). Artist can create emotional artworks with the feelings that they knew (*Knowles, J. G., & Cole, A. L., 2008*). My relationship with my father has taken on a central position in my life, and he is the "safety line" in my family. He is responsible for the household chores. I spent most of the time with him, hanging out in the park, eating breakfast, etc. I have received his support and protection. To ensure the safety of my family, he monitors everything from the food I eat to the CCTV in the lift, making sure the electric appliances are turned off before we go to bed, and checking both Chinese and Western medicine books whenever we take medicines. He also teaches us to respect different values. I would describe him as intelligent, warm, and nurturing.

1.2. Research Objective

To explore how home objects can be an art form to illustrate family relationship

1.3. Research Questions

3.1 How does home space affect my habits and father and daughter relationships?

3.2 How to create artwork that explore relationship between father and daughter? (identify how the father-daughter relationships is expressed via artwork)

1.4. Significance of the Study

- Explore how does my home space affect my habits and father and daughter relationships
- Explore relationship between father and daughter through art creation

Literature Review

2.1 Subjective happiness and the size of living spaces

The increase in living space corresponds to an increase in freedom. Hughes, R. (2011) points out that in the UK, having friends over, relaxing in peace and quiet, and dining as a family are all restricted due to a lack of space. More space would be expected to contribute to increased well-being if these activities were made easier. Sometimes, the size of living space may cause some conflicts about how to utilize the space properly. This showed the uncomfortable truths in the family (Ji, 2015). Not all the families are in harmony as we expect. Rhee (1979) mentioned about how familial conflicts arise because we refuse to acknowledge and comprehend each other in his records. Hence, living space do not affect directly towards a relationship.

2.2 Selected artworks that show the relationship between father and daughter

2.2.1 Painting the portrait of family members



Portrait of My Father (1951) by Frida Kahlo

Enrique J. Carrazana (2021) translated the text at the bottom of the painting that “*I painted my father Wilhelm Kahlo, of Hungarian-German origin, artist-photographer by profession, in character generous, intelligent and fine, valiant because he suffered for sixty years with epilepsy, but never gave up working and fought against Hitler, with adoration, His daughter Frida Kahlo*”.

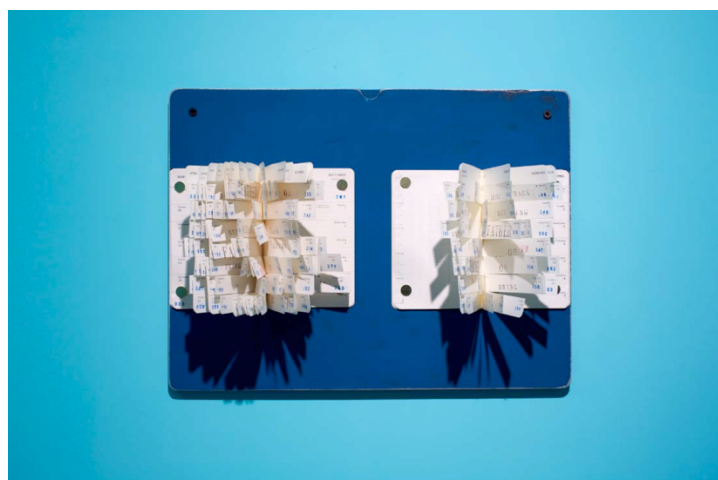
In *Portrait of My Father* (1951), Frida Kahlo highly praised Wilhelm Kahlo with the text at the bottom of the painting. She expressed her love towards her father by portraying her father as younger rather than showing age traces. The brownish tone in this painting conveys Frida's longing for her father and echoes the time she spent with her father during her childhood. Frida was Wilhelm Kahlo's favorite daughter and he paid a lot of attention to her (Grimberg S., 1991). Her father was very involved in her childhood, especially during her illness when she felt his love and support. With her father's support, she began to paint (Budrys V., 2006). Thus, she painted the portrait of his father to depict a strong bond between them.



張曉剛，「父女一號」，2010，布面油畫，120 × 150 cm

Using a series of "Blood Relations-Big Family" that shaped his personal aesthetic, he depicted China's unique family relations, collective relations, as well as the structure of social power (李珏, & 王吉妮, 2018). The long and tender memories of family love, blood, history, collective and inheritance are permanently engraved in his painting. The painting completely eliminated the expressiveness and becomes a sleek, tacky realistic style. Taking old photos as the subject, leaving no brushstrokes, dilute the structure of the face, pursuing a smooth and tacky aesthetic of Chinese folk painters' portrait painting. He has used Chinese "subtle" or "obscure" expressions to directly hit the deep emotional core of culture and relationships of family members. Zhang Xiaogang mentioned that he does live in a "big family". In this "home", he needed to learn how to deal with all kinds of "blood relations"-affectionate, social, cultural, etc. Under various "inheritances", the concept of "collectivism" has actually deepened in our consciousness, forming a certain complex that is difficult to get rid of (李升偉, 2014).

2.2.2 Using home objects to bring out the relationship between family-self relationship



航海日誌 (2012.03.25 – 2013.03.25) 區凱琳

油性墨、兩本每週日誌(無酸紙)、圖釘、銅釘、塑膠彩、木畫板 30.5 x 40.5 x 10 公分

This exhibition 《區海琳:爸爸出海去》 which display a series of paintings and installations created by the artist in memory of his deceased father. The work "航海日誌 (2012.03.25–2013.03.25)" is two diaries in which one line represents one day, she cut it out by day and printed the lyrics of the song "My Father" with rubber stamps, as she sings this song every day. The small drawing board she used for hanging is also what she's been using lately. It has also been used for engraving and painting. The song "My Father" was converted from the Scottish folk song "My Bonnie". The lyrics were "My father is over the ocean, my father is over the sea...Oh bring back my father to me". Actually, there are only a few sentences, and very simple but strong in emotions. The song and the sentences are repeated all the time, just like practicing and praying over and over again. This is like the artist imagining her father is at sea, and hoping he will come back soon.



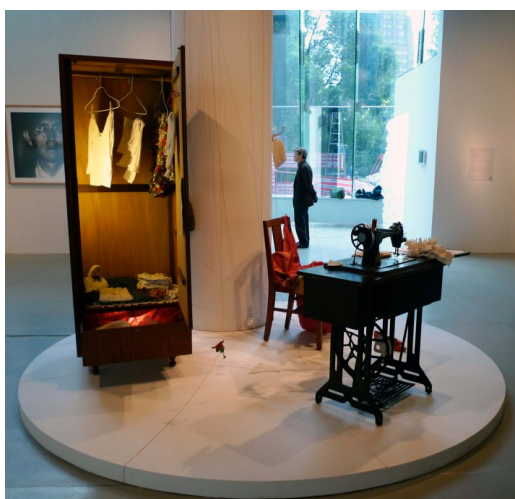
I Guess You are Looking at (2018) Wooden blinds, dried flowers, paint, glue, Doreen Chan

The artist create artworks to recall her father who passed away and transform her inner emotions and memories into artworks. Based on the artist's artistic creation orientation and interests, it is personal, memories, daily life and fragmentary moments, so she searches in her own memory, remembering many things she got along with her father, the relationship between her father and her family, and the childhood he brought her to her. Wait. The artist used her father's favorite flower: white orchids to make the connection between her and her father. The white orchids present another side of her father's masculinity. There used to be a white orchid tree in the family, and her father took care of it in every possible way. When he passed away, the artist also bought some white orchids to accompany his father. She took care of the planting after her dad passed away, so she also used dry white orchids painted with white color in her work. Although the exhibition as a process of release and relief, it is personal and touching to express the feeling of lost, the relationship with the family, and the daily bits of the past life in an exhibition. The artist includes daily routine in her work.



鄧國騫 《肚子》2018 年

He created a homely atmosphere and juxtaposed himself with the lives of the villagers: On the one hand, he used the belly of the baby lying on the bed while sleeping and the belly of the mother during pregnancy to overlap each other, as a metaphor for the mountains in Chuan Long Village, while using the bed. At the same time, he used the ripples of the mattress to act as the river. He photographed himself repeatedly fishing in the river of the village, praising life and nature with a pun. The highlight of the work is that he integrates the private emotional expression into the thinking and judgment of the entire environment, turning it into a more profound expression.



母親 (2009-2010) 謝淑婷 4m x 4m 白瓷裝置

She used everyday objects as models, especially mother's clothes to make artworks. She mixed the clothes, dolls, etc. with porcelain slurry and burn them. During the firing process, the parts of the clothing will be burned away by the high temperature, and the remaining ceramics will shrink, which is very interesting. It is like time and memories that somehow slipped away.

Research Design and Methodology

3.1 Research Method- Art-based inquiry

Art-based inquiry is the use of the creative process to better comprehend artistic experience or phenomena (Katz-Buonincontro & Foster 2012: 347). While personal exploration is an important

part of this method. As an artist and researcher, I advocate using a variety of media to capture and record the relationship between father and me during the interaction. It focuses mainly on my feelings towards my father, emphasizing my observations and reflections on our relationship. The practice will end with an exhibition as multimedia artworks. This artistic creation process began with observation and daily survey with my domestic space and my father. I recorded the process of my father for a day through drawing and photography. Then, I counted the number of items for my father, such as clothes, pants, socks, hats, shoes, furnishings, collections, etc.

Questions for myself:

3.3 What can be observed?

3.4 What is the analogy?

3.5 Are the various items related in style?

3.6 Do I think these styles match the character of my father? Why? Can it show its aesthetic characteristics?

3.1.1 Interview

DiCicco-Bloom & Crabtree (2006) mentioned that individual face-to-face in-depth interview aims to facilitate learning about individual experiences and opinions on a theme. The video would be transformed into an artwork. I took one shot of my father for 30 minutes and only one question was asked before the shooting. The interviewee could decide how to answer the question within 30 minutes. Interviewees would be rapidly acclimated to being filmed as they had an intriguing and valuable topic to discuss (Murray, 2008; King, Horrocks & Brooks, 2018). I had to stay in the same space as much as possible while hiding out of the sight of my father being photographed during the shooting. When the camera started shooting, it had the ability to create a strange time and space. If my father was being shot during speaking, he has the opportunity to speak out from the bottom of his heart. Heath (1997) suggested that video is more commonly applied to record "naturalistic" interaction in methods like conversation analysis.

The following are the interview questions:

1. What is the role of you in the family?
2. Can you describe your relationship with me?

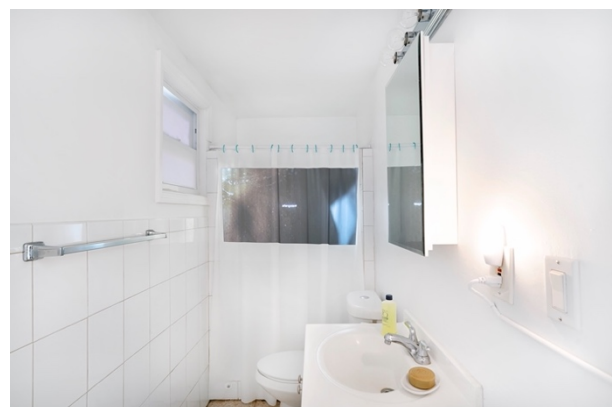
3. Do you think household environment would have impact on you and relationship between family members?
4. Why do you not think household environment would have impact on you habit and relationship between family members?
5. How do you show your love toward me?

3.1.2 Visualization of Project Idea

The domestic environment includes places where we live and being nurtured, as well as places where we frequently become our most real selves. Domestic spaces describe a social area that engages the inner world of family and the outward public world as reservoirs for both functional and beautiful things. Domestic artifacts and settings have been employed by the artists to identify strong parts of personal and cultural identity. The following are examples of work by reference artists that can be used as samples and ideas for the project concept.

Excerpts of retiro (31 March - 26 May, 2019) --- Natalia Lassalle-Morillo

Retiro, is a multimedia documentary installation, which is located in the backyard and the bathroom. In Lasalle Murillo's soundscape and film, it tries to rebuild the memories of its individuals, highlighting the human experiences intrinsic fragility. While home is shown as a sanctuary or shelter, body is a necessary tool for investigating our relationship to the surroundings we inhabit. In my artworks, I will try to explore the connections of my body and my own habitat.



Door (1995) --- Ceal Floyer

The artist is inspired by the surroundings at home and creates her own optical illusion involving white light strip projected on the door. The artwork has challenged our perception by giving a new meaning to the light behind the door. I am inspired by her awareness towards the daily objects and the new perception on looking the possibilities to the ordinary things at home. Projecting the virtual image on the real object is an interesting way to interact with the space.



Memerory of square (2005) --- Gulsun Karmustafa

The artwork is a video installation with two screens. On one screen, a series of videos tells the narrative of a family through three generations at their home. The second exhibits the features documentary video footage and the images of everyday and political actions in his own town. For example, domestic scenes are shot with a single camera, whereas documentary footage use a variety of camera angles. The display method acts as a reference in showing the relations and the domestic environment. I can vary the size of video and display the video at different time in the same space.



3.2 Research Schedule

Implementation date	Implementation matters
Mar to May 2021	- Finish the proposal draft of the honours project
Mar to Dec 2021	- Meetings with my supervisor and discuss the details of the project
Sep to Dec 2021	- Finalize the proposal of the capstone project
Oct to Nov 2021	- Finish the literature review
Jan to Feb 2022	- Interview and data analysis
Feb to Mar 2022	- Art creations - Exhibition
Mar - Early Apr 2022	- Presentation of project report - Refine the project report
April 18, 2022	- Submission of honours project

3.3 Limitation

This project is my first-hand experience on exploring the father-daughter relationship, it based my personal view towards family-self relationship.

Discussion and Implication

4.1 The relationship of home objects and family-self relationship

The data for this study came from an interview with my father at my home. The results of the analysis were presented in two sections: how home space and objects affect my habits and the relationships between my father and I and how I create artwork showing the father-daughter relationship.

4.1.1 Safe household environment is an act of love

During the interview, my father always emphasized that it is important to provide a safe and carefree household environment because he thought this is a way to express his love. He mentioned he had to take care of my daily needs and ensure my safety in different aspects. He had to ensure everything I ate was good for my health and would not cause any adverse effects in the long term.

“The way of expressing my love to my daughter is to take care of her daily needs and ensure her safety in different terms. Creating a carefree environment for daughter and becoming breadwinner was my top priority.” (Interview, My Father, A1)

“I hope you can be safe and healthy and that I all want. I pay attention to details like daily habits, what you eat and wear, where you go and whom you meet” (Interview, My Father, A5)

4.1.2 Home should be a place for communication

Communication is indeed very important to one's self and family relationships and household is a good place for communication. My father believed he had enough understanding about my daughter through observation at home. However, this led to miscommunications and caused a number of arguments. My father also agreed that a household environment may impact family relationships. He mentioned people's emotions would be affected by the household environment. For instance, he would be mad when the environment was untidy because he felt irritated. After his retirement, he

started meditation to calm himself. Moreover, he tried to spend more time sitting down and chatting with family members more frequently in order to understand their thoughts and actions.

“After my retirement, I tries to spend more time to sit down and chat with my daughter more frequently in order to understand how my daughter think.” (Interview, My Father, A4)

“ I believed I had enough understanding about my daughter through observation at home. This led to miscommunications and caused a number of arguments” (Interview, My Father, A4)

4.2 Idea Development

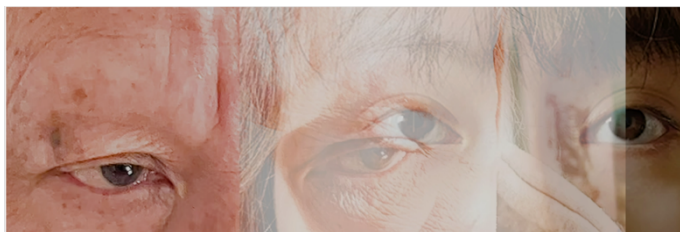
I have used two different approaches - one is more conceptual and contemporary, another is figurative and a century old. These two approaches affect my installation works and the portrait of my father. I have a great desire in painting my father since he is aging and I have never drawn him before or created any artwork related to him. Dewey (2008) defined the concept of "art as experience" which emphasizes the creation of art must have personal and intellectual meaning; the artist's need to fully believe in and immerse oneself in their artwork. Photographs, artwork, and items appear to give a dynamic and flexible framework for presenting life history, life experiences, and life material because of their specificity and solidity (Knowles & Cole, 2008). Hence, images can trigger individuals to talk about a variety of responses about our feelings and perceptions. Transforming the documentation of image and video into artistic form can be viewed as an act of reflection for myself in the relationship with my father who sharing a domestic space. Everyone's living habits are different and the co-living space would affect how they see and feel about each other's habits, thus affecting their relationships. I think having one's own personal space in a living environment can avoid many family conflicts. Just like taking online classes or meetings at home during the epidemic. If you can have your own private space to do the above activities quietly and attentively, you do not need to spend time to keep your family members quiet or restrict their movements, which will lead arguments and worsen the relationships. I myself have the habit of going back to my room whenever I want to draw or read a book. On the one hand, my father can continue to

watch television in the hall. On the other hand, I can do my own things in peace. There is a win-win approach.

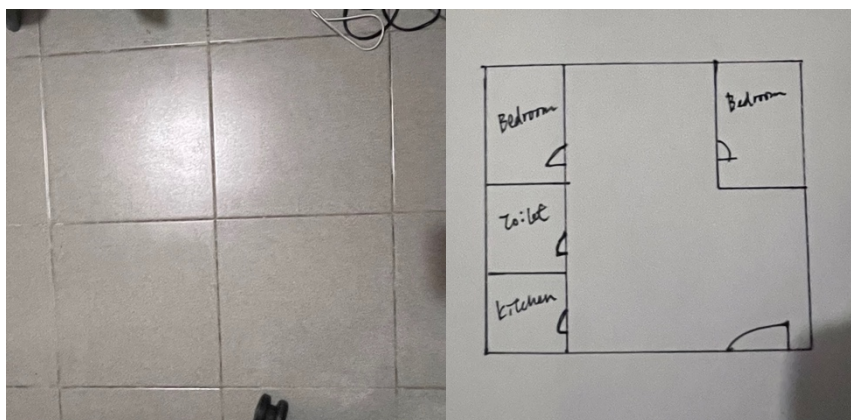
4.3 Exploration

Observation of the household environment and family members

I have tried to pay attention to the surroundings of my house and focus on the interaction with my father. Researchers may ask people to sketch, paint, photograph, or make a short movie in order to answer research questions or examine phenomena. Elwes (2005: 18) mentioned that in naked communication, a thought recorded on videotape is a mind capable of being broadcast everywhere at the same time. I am observed by my father, while my father is observed by me during the interview (Picture 4-1). We both used camera during observation. The squares represent my household environment. My house is covered with square tiles and is divided into different rooms of rectangular shapes (Picture 4-2). People usually gaze at others when they are having conversations. The eyes and mouths show the conversation between me and my dad.



Picture 4-1



Picture 4-2

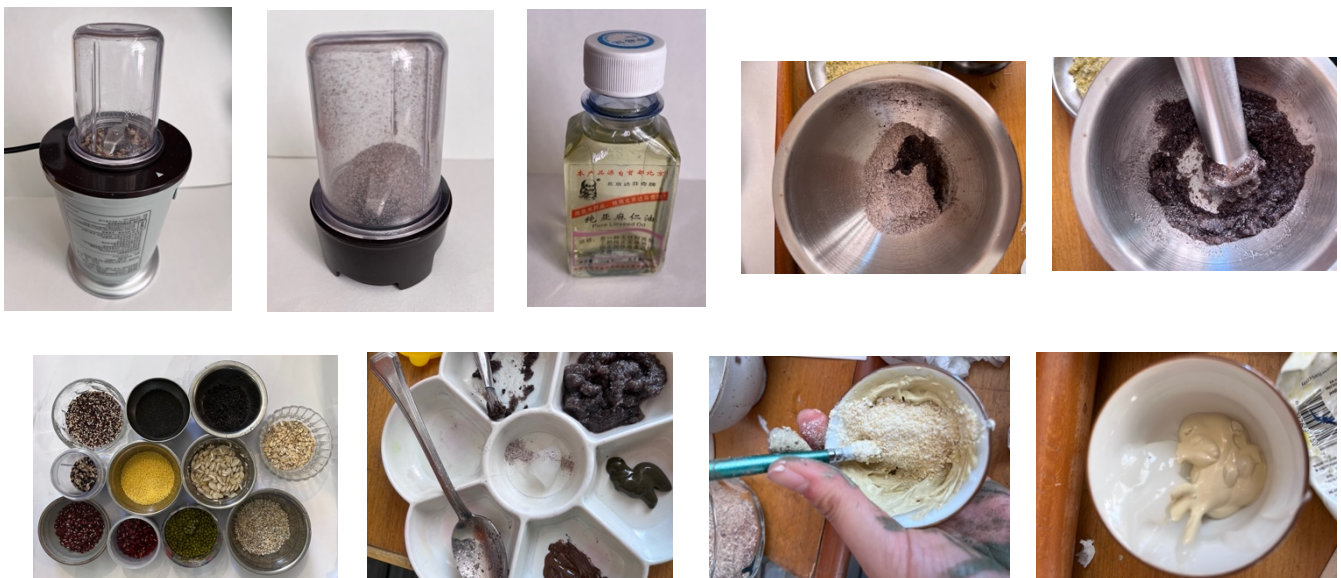
Exploration of the ordinary objects in my house

Since my dad a believer of Buddhism, there are a lot of relevant resources at my home and meditation has become his favourite leisure activity 5 years ago (Picture 4-3). I have never created any artwork for my dad, and this is opportunity for me to study the relationship between my dad and I.



Picture 4-3

The food items that I have chosen are the food that my father usually eats and most of the items are grain products and food with high protein. My Father thinks that I have to eat enough grain product and high protein food because these maintain our basic body functioning. Thus, I used as the medium of my artworks (Picture 4-4).

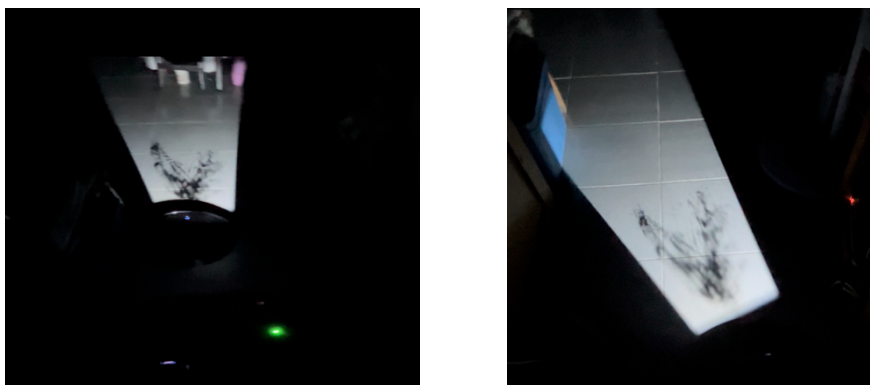


Picture 4-4

Explore the technology and housework in a domestic environment

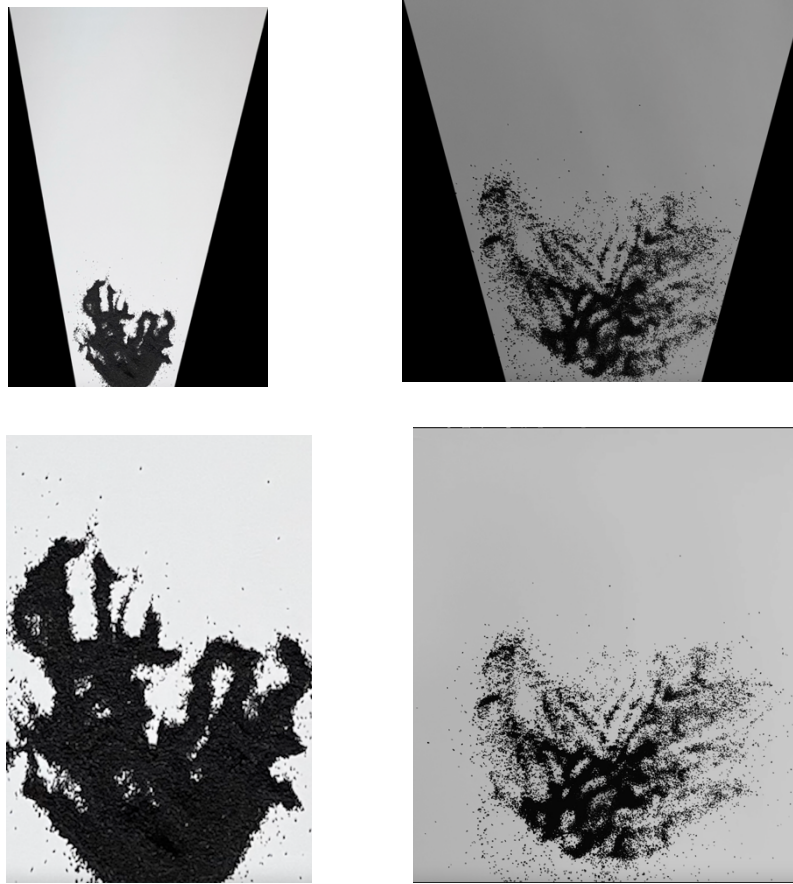
I wanted to explore the relationship of household technology and housework. My father is responsible for the chores after his retirement. He sometimes complained these were endless work. I was inspired by my father, so I decided to create an artwork to show whether these technology would help household cleaning. I brought a cleaning robot for this artwork. First, I projected the image of dirt on the floor and it followed the movement of the cleaning robot (Picture 4-5). The shadow of cleaning robot sometimes covered the image of dirt. This shows the technology could help reduce workload.

Then I tried to project the dirt image on ceiling to show the limitation of technology. The cleaning robot was still performing its function on the floor. However, the dirt on ceiling reveals that chores are everywhere in the house and manpower is still needed to create a clean environment.



Picture 4-5

I used different brightness and the width of the image to make it clear when projecting the image of the dirt in order to show the relationship (Picture 4-6).



Picture 4-6

Exploration of display method

My dad will store the packaging for a few days after finishing the food because he thinks if anything happens, he can trace back. At first, I have questioned why he needs to save the packaging. As time goes by, I do the same thing as my dad. Therefore, I would like to explore the relationship between the refrigerator (food storage) and the food packaging (Food consumption). At first, I wanted to transferred the label onto the ice cubes but the result was not significant (Picture 4-7). Therefore, I cut the labels out and placed them on a board (Picture 4-8). The board also acted a frame to display the video of the food labels inside the refrigerator to emphasize the importance of food safety at my home.



Picture 4-7

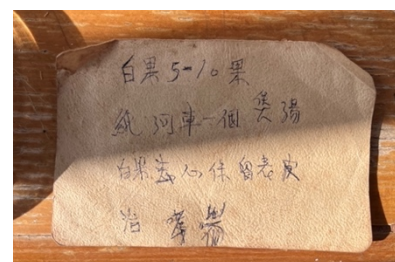
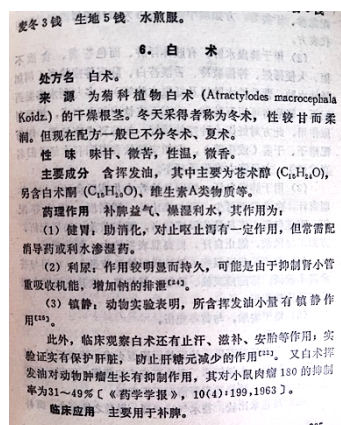
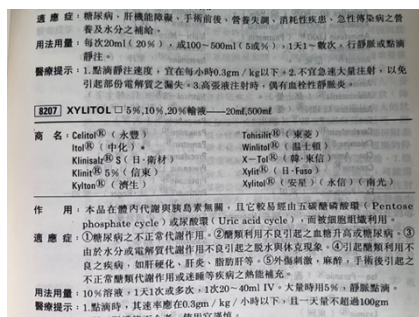


Picture 4-8

Besides, I found some old things at my home. The old books are the evidence of how my dad shows his love by ensuring my safety (Picture 4-9). Labels of Chinese and Western medication, the labels that I chose were the ones I took (Picture 4-10).

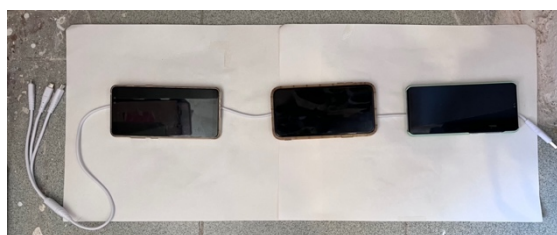


Picture 4-9



Picture 4-10

Using the phones from my family members which creates a connection with the domestic environment. I tried to use an electric wire to connect the phones, but it seems to be independent and not in linkage to each other. Hence, I tried to place the phone side by side and took the photo of the electric wire in black and white, which seems unchanged and always in fixed position (Picture 4-11).



Picture 4-11

4.4 Creation

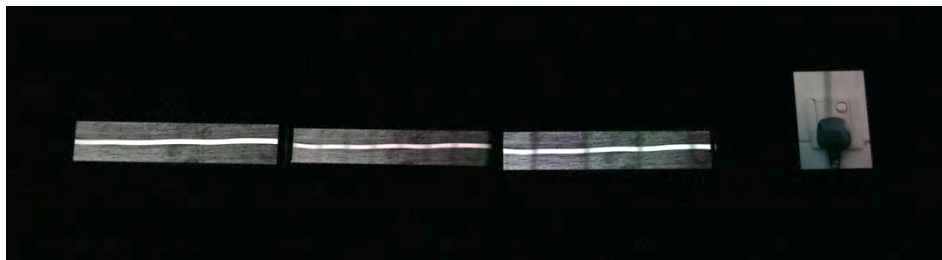
Artwork 1: Gaze

‘Gaze’ was created when I interviewed my father. The squares represent my household environment. My house is covered with square tiles and is divided into different rooms of rectangular shapes. People usually gaze at others when they are having conversations. The eyes and mouths show the conversation between me and my dad.



Artwork 2: On and off

The switch shows my father's concern about safety. After all my family members are asleep, he will check whether all electric appliances are switched off. This act is a way to show his love to the family by ensuring our safety.



Artwork 3: Peace and harmony

I drew portraits of my dad when he was meditating because meditation is the best description of my dad. Two portraits were created with different colour tones to show their relationship with time. The one in monotone represents the past and the coloured one represents the present moment. Meditation creates space for reflection. The monotone portrait was upside down which implies self-reflection. After meditation, he could move on to the present and create a better self. The process of meditation has enlightened his life, therefore the second portrait is coloured.



Artwork 4: Safety Labels

My father would save up the food packaging for the day after the food is finished. He could trace back if an adverse effect appears. Moreover, when our family members are sick, especially me, my father will check the prescriptions given by doctors with his medical books carefully because I have allergies. He wants to safeguard our health in different areas.



Artwork 5: Cleaning Endlessness

My father always stays at home after retirement. He said that chores are endless work. I have used the soundscapes with video installation. I recorded the sound when my father was cleaning and his dialogue during the cleaning. I have brought a cleaning robot for my father in order to reduce his workload on doing housework. I found that the cleaning robot was functioning but the image of the dirt produced by the projector was still here. This echoes the endlessness of housework.



The soundscape: https://youtu.be/_PMc4p-SdGc

Artwork 6: Behind the door

My father's way of expressing his love is to ensure my safety. Therefore, he would always enter my room and check what I was doing at home. Sometimes I felt quite annoyed because I wanted my own space and I thought he intruded my privacy by observing at the door. This often leads to arguments. The video on the left showed how I dealt with the situation. The door was half-closed and I would hide myself behind the door. My father would open the door, stood and observed. I tried to modify the environment by putting a semi-transparent cloth at the door. The cloth created a space for me whereas my father could still have look outside the door without entering my room.



4.5 Exhibition

The exhibition is a site-specific one that is staged at my home in order to connect with the artworks which explore the relationships between me and my father within a domestic space.

Conclusion and Reflection

5.1 Conclusion

Environment can trigger and result of one's behavior. It will have some influence on the dynamics of the individuals in a closed premise. Domestic objects are shared among each other in the family. It provides a specific meaning toward me and my father. These artworks are the collections of me and my father. Most of my artworks are based on the interview and my daily observation– how my dad expressed his love in the past and present. The relationship between my father and myself is reflected by creating different forms of artwork with the use of different household objects. These artworks highlight the relationship between myself and my father is such an ordinary but caring relationship.

5.2 Reflection

It is a good opportunity to gain understanding about my father by interviewing him. The eye contact during the conversations has a great impact on me and this is the part which I like the most. In human-to-human conversations, I may not be able to look directly at each other and speak to each other, or sometimes avoid the eyes of others. I think we need to have enough intimacy with the other person to naturally look into each other's eyes and talk without feeling embarrassed, so I like the

focus on the eyes of the two on the left side of the artwork “Gaze”, which allow me to feel the attitude and state of myself and my father more realistically. My father’s urge to turn off every power switch is seen through the artwork and that kind of urgency is a reflection of the father’s love towards his family.

Besides, there are rooms of improvements. The limitation of time that I can create a few pieces of artworks, and can further develop the artworks as there are some adjustments could be made. The artworks can be refined like its content, the way of expression and interaction with the audience since I have to produce a number of artworks within a limit time. I did not consider all the factors that may affect my artworks.

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Miss Wong - <https://altermodernists.com/2015/01/19/studio-saratse/>

Appendix I: Artworks

Artworks	Title	Links
Artwork 1	Gaze	https://youtu.be/RAKrCAXr8Rc
Artwork 2	On and off	https://youtu.be/ruhJM0z430I
Artwork 3	Peace and harmony	https://drive.google.com/drive/folders/1rQ6rYOEgN1DUknMmVz2kJUrWene-ZHLU?usp=sharing
Artwork 4	Safety Labels	https://youtu.be/qijQcb8N_kY
Artwork 5	Cleaning Endlessness	https://youtu.be/3nari66QUnc
Artwork 6	Behind the door	https://youtu.be/SiwecLU3DvA

Appendix II: Interview Script of My Father

Date: 15 Feb 2022

Time: 3 pm

Venue: Dining room at my home

Interviewee: My father

Question 1	What is your role in the family?	Q1
Father:	<p>Before my retirement, I was the only breadwinner in the family and I paid all the household expenses. I am also the protector or safeguard of the family. I would read the ingredients and nutrition labels and choose the most suitable one for my family. I will then save the packaging after consumption. This can help tracing when problems occur.</p> <p>As parents, we always hope that our sons and daughters will be safe and healthy. I have to pay attention to every detail to ensure their health and safety. Creating a carefree environment for my daughter and becoming breadwinner was my top priority.</p>	A1

Question 2	Can you describe your relationship with me (your daughter)?	Q2
Father:	<p>I think it is nothing special about our relationship. Families would definitely care about each other, but a typical Chinese person will not show their love explicitly, like saying 'I love you', hugs and kisses. Chinese people will show their love through actions.</p> <p>There is a traditional saying 'Parents will worry about their children when they raise them until a hundred years old'. Parents worry about their children forever so I have</p>	A2

	to take care of them very carefully in different aspects. The way of expressing my love to my daughter is to take care of her daily needs and ensure her safety in different terms. "I had to ensure everything my daughters eat is good for her health and will not cause any adverse effects in the long term. Other than food safety, I have to check the electric appliances regularly so my family lives in a safe environment.	
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Question 3	Do you think the household environment would have an impact on you and the relationship between family members?	Q3
Father:	Of course and so do you. People are easily affected by the environment and it is normal.	A3

Question 4	Why do you think the household environment would have an impact on your habits and relationship between family members?	Q4
Father:	<p>I will get mad easily when the household is messy and I think my daughters act alike. When people are emotional, arguments and conflicts will occur. If the situation continues, this will affect the relationship between family members.</p> <p>I believed I had enough understanding about my daughter through observation at home. However, this led to miscommunications and caused more arguments. Miscommunication worsens people's relationships and it is not easy to amend the problem.</p> <p>After my retirement, I try to spend more time to sit down and chat with my daughter more frequently in order to understand how my daughter thinks</p>	A4

Question 5	How do you show your love towards me (your daughter)?	Q5
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Father:	<p>I do not have much expectation of you. I hope you can be safe and healthy and that I all want. I pay attention to details like daily habits, what you eat and wear, where you go and whom you meet. Then I will give you reminders or suggestions based on my experience. That is what a typical Asian will do.</p> <p>Other than checking food and medicine labels, conditions of electric appliances, I take care of all the chores so that my family can live in a carefree environment. They can focus on what they are working on. I am willing to do housework because I think it is also an act of showing my love to my family.</p>	A5
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